

## Introduction

### **Communication Barriers**

## The single biggest problem in communication is the illusion that it has taken place.

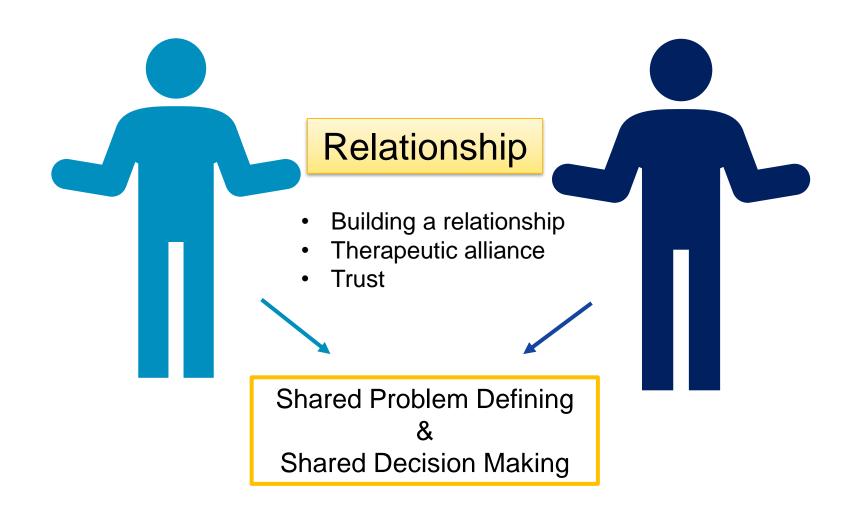
George Bernard Shaw

Have you ever sent an emoji? How about Smiling face with happy eyes...





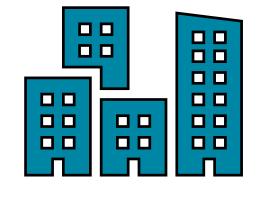
#### **BSWH Communication Model**





## **Benefits of Relationship-Centered Communication**







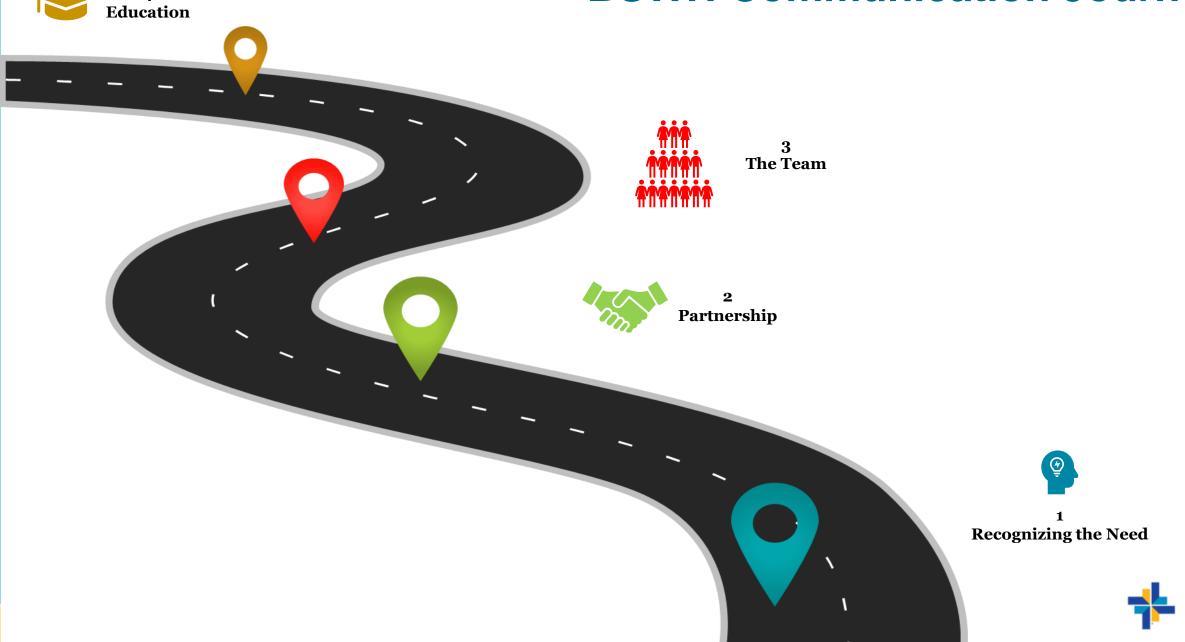
Clinicians & Teams

**Organizations** 

**Patients** 



# BSWH Communication Journey



## **Relationship-Centered Communication Framework**

#### **Skill Set 1: Beginning the Meeting**

- Create rapport quickly
- Elicit the list of ALL concerns
- Negotiate the agenda

#### Skill Set 2: Relationship-Centered Getting Other's Perspective

- Open the conversation
- Explore perspective and name emotions
- Respond with empathy

#### **Skill Set 3: Ending the Meeting**

- Share the information with ART loops
- Assess understanding with Teach-back
- Close the visit



## **SKILL SET 1**

## **Begin the Meeting**

- Create rapport quickly
   Small talk before the Big Talk
- Elicit list of concerns
- Add your concerns
   Always get theirs first
- Negotiate the Agenda





## **SKILL SET 2**

## Relationship-Centered – Getting Other's Perspectives

- Open the Conversation
   *Using What, How, or Tell me about...*
- Explore Perspectives
   ICE (Ideas/Impact Concerns Expectations)
- Name Emotions
- Respond with Empathy
   Use PEARLS



## **Empathy: Responding with PEARLS**

- Partnership:
  - "Let's work on this together."
- **E**motion:
  - "You say you're frustrated."
- Apology or Acknowledgement:
  - "I'm sorry to hear how hard this has been."
  - "I give you a lot of credit for getting through this as you have."
- Respect:
  - "I appreciate the effort you have made"
- **L**egitimization:
  - "Most people in your position would feel this same way."
- **Support:** 
  - "I'm going to stick with you through this."



## **SKILL SET 3**

## **Ending the Meeting**

- Share information
   Orient to the end of conversation
   Incorporate others perspective
   Use Plain Language
   ART Loops: Ask, Respond Tell
- Assess Understanding
   Using Teach Back
   ART Loops



## What makes communication challenging?

BARK!!!

Does he realize how difficult he sounds?

**MEOW!!!** 

#### **Emotions**

In self and others

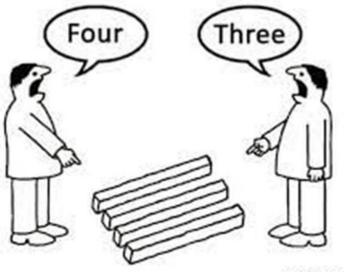
#### **Expectations**

Expressed & undiscovered

#### **Prior experiences**

Bias or perceived bias





**Assumptions** 





## **Listening Exercise**



## **Answer Key**

- ? A man appeared after the <u>owner</u> had turned off his store lights.
- 2. ? The robber was a man.
- F The man who appeared did not demand money.
- 4. ? The man who opened the cash register was the owner.
- The store owner scooped up the contents of the cash register and ran away.
- T Someone opened a cash register.
- While the cash register contained money, the story does not state how much.
- The <u>robber</u> demanded money of the owner.
- The <u>robber</u> opened the cash register.
- T After the store lights were turned off a man appeared.
- The robber did not take the money with him.
- ? The <u>robber</u> did not demand money of the <u>owner</u>.
- The owner opened the cash register.
- 15. ? The story concerns a series of events in which only three persons are referred to: the owner of the store, a man who demanded money and a member of the police force.



## **Challenging Communication**

#### Pause: Notice your own reaction

#### **Ask with ICE**

- Understand the others' perspective
- Avoid assumptions about motives

#### **Respond with PEARLS**

Show empathy even if you do not agree

#### Tell/Teach

- Your positive intent
- A common goal if one is available
- Be honest and direct in service of the relationship

"People fail to get along because they fear each other; they fear each other because they don't know each other; they don't know each other because they have not communicated with each other."

Martin Luther King Jr.

## **Importance of Positive Intent**

## Verbalize positive intent

- Why do you think it is important to verbalize positive intent?
- ☐ For the person involved in the conversation Or for another if the person involved is acting as a surrogate or proxy (ex. family member)

Helps establish rapport and also creates a safe scaffold for the rest of the conversation

## **Get Curious with ICE and ART Loops**

#### **ICE**

#### Impact - Ideas

- "How has this affected your day-to-day life?"
- "People often have ideas of what might be causing issues or problems.
  What do you think might be causing this situation?"

#### Concerns

"What worries you about ?"

#### **Expectations**

"What are you hoping to get out of today's meeting?"



#### Turns monologue into a dialogue

#### Can be used to elicit:

- Ideas
- Goals
- Concerns

**Ensures clarity and maximizes adherence** 



## **Respond with PEARLS**

#### Partnership:

"Let's work on this together."

#### **Emotion:**

"You say you're frustrated."

#### **Apology or Acknowledgement:**

"I'm sorry to hear how hard this has been."

"I give you a lot of credit for getting through this as you have."

#### Respect:

"I appreciate the effort you have made"

#### **Legitimization:**

"Most people in your position would feel this same way."

#### **Support:**

"I'm going to stick with you through this."



## **Activity**



# BESI PRACTICES